

Psalm 42

Koorzetting: Klaas Jan Mulder
Orkestbewerking: Koos Tillema

Fl.

Kl.

Tr.

Eu.

Org.

T1

T2

B1

B2

Vi-1

Vi-2

Vi-3

Vlc.

The musical score is for Psalm 42, arranged by Klaas Jan Mulder and orchestrated by Koos Tillema. It is written in 4/4 time and features a variety of instruments and voices. The score is divided into several systems, each containing staves for different instruments or voices. The instruments include Flute (Fl.), Clarinet (Kl.), Trumpet (Tr.), Euphonium (Eu.), Organ (Org.), Trombone 1 (T1), Trombone 2 (T2), Baritone 1 (B1), Baritone 2 (B2), Violin 1 (Vi-1), Violin 2 (Vi-2), Violin 3 (Vi-3), and Viola (Vlc.). The score is in 4/4 time and includes a large diagonal watermark reading 'NICHTEMPLEER'.

7

Fl.

Kl.

Tr.

Eu.

Org.

T1

T2

B1

B2

Vi-1

Vi-2

Vi-3

Vlc.

The musical score for measures 7 through 12 is presented. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 7-8 have whole notes G4 and A4. Measures 9-12 are rests.
- Clarinet (Kl.):** Measures 7-8 have quarter notes G4, A4, and B4. Measures 9-12 are rests.
- Trumpet (Tr.):** Measures 7-8 are rests. Measures 9-12 have quarter notes G4, A4, B4, and C5.
- Euphonium (Eu.):** Measures 7-12 are rests.
- Organ (Org.):** The organ part is written in two staves. Measures 7-8 have a whole note chord of G4 and B4. Measures 9-12 have a whole note chord of G4 and B4.
- Trombone 1 (T1):** Measures 7-12 are rests.
- Trombone 2 (T2):** Measures 7-12 are rests.
- Baritone 1 (B1):** Measures 7-12 are rests.
- Baritone 2 (B2):** Measures 7-12 are rests.
- Violin 1 (Vi-1):** Measures 7-8 have quarter notes G4 and A4. Measures 9-12 have quarter notes G4, A4, B4, and C5.
- Violin 2 (Vi-2):** Measures 7-8 have quarter notes G4 and A4. Measures 9-12 have quarter notes G4, A4, B4, and C5.
- Violin 3 (Vi-3):** Measures 7-8 have quarter notes G4 and A4. Measures 9-12 have quarter notes G4, A4, B4, and C5.
- Viola (Vlc.):** Measures 7-8 have quarter notes G4 and A4. Measures 9-12 have quarter notes G4, A4, B4, and C5.

Fl.

Kl.

Tr.

Eu.

Org.

T1

T2

B1

B2

Vi-1

Vi-2

Vi-3

Vlc.

The musical score for page 14 is written for a large ensemble. The instruments are arranged in staves from top to bottom: Flute (Fl.), Clarinet (Kl.), Trumpet (Tr.), Euphonium (Eu.), Organ (Org.), Trombone 1 (T1), Trombone 2 (T2), Baritone 1 (B1), Baritone 2 (B2), Violin 1 (Vi-1), Violin 2 (Vi-2), Violin 3 (Vi-3), and Viola (Vlc.). The score begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure of the Flute part contains a box with the number '14'. The Organ part features a complex, multi-measure rest in the first measure, followed by a series of chords and moving lines. The Violin and Viola parts have more active melodic lines. A large, diagonal watermark reading 'NOTICE: EXEMPT' is overlaid across the center of the page.

Fl.

Kl.

Tr.

Eu.

Org.

T1

T2

B1

B2

Vi-1

Vi-2

Vi-3

Vlc.

1. 't Hij-gend hert der jacht ont-ko-men, schreeuwt niet ster-ker naar 't ge-not.
van de fris-se wa-ter stro-men, dan mijn ziel naar langt naar God.

The musical score is for page 21 of a piece. It features a variety of instruments: Flute (Fl.), Clarinet (Kl.), Trumpet (Tr.), Euphonium (Eu.), Organ (Org.), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), Violin 1 (Vi-1), Violin 2 (Vi-2), Violin 3 (Vi-3), and Viola (Vlc.). The score is written in 3/4 time, with a key signature of two flats (B-flat and E-flat). The organ part is written in a grand staff (treble and bass clefs). The vocal parts (T1, T2, B1, B2) have lyrics in Dutch. The lyrics are: '1. 't Hij-gend hert der jacht ont-ko-men, schreeuwt niet ster-ker naar 't ge-not. van de fris-se wa-ter stro-men, dan mijn ziel naar langt naar God.' The score includes various musical notations such as notes, rests, and bar lines. A large, diagonal watermark 'NICHTEXEMPLAR' is overlaid across the center of the page.

Fl.

Kl.

Tr.

Eu.

Org.

T1

T2

B1

B2

Vi-1

Vi-2

Vi-3

Vlc.

Ja mijn ziel dorst naar de Heer; God des le - vens, ach wan - neer

The image displays a musical score for page 29. It includes staves for Flute (Fl.), Clarinet (Kl.), Trumpet (Tr.), Euphonium (Eu.), Organ (Org.), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), Violin 1 (Vi-1), Violin 2 (Vi-2), Violin 3 (Vi-3), and Violoncello (Vlc.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The Organ part is divided into two staves. The vocal parts (B1 and B2) have lyrics in Dutch. A large, diagonal watermark reading 'NICHTEXEMPLAR' is overlaid across the center of the page.

Fl.

Kl.

Tr.

Eu.

Org.

T1

T2

B1

B2

Vi-1

Vi-2

Vi-3

Vlc.

zal ik naad'-ren voor Uw o-gen, in Uw huis Uw naam ver - ho - gen?

The image shows a musical score for page 37. It includes staves for Flute (Fl.), Clarinet (Kl.), Trumpet (Tr.), Euphonium (Eu.), Organ (Org.), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), Violin 1 (Vi-1), Violin 2 (Vi-2), Violin 3 (Vi-3), and Viola (Vlc.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The organ part is written in a grand staff (treble and bass clef). The vocal parts (T1, T2, B1, B2) have lyrics in Dutch. A large, diagonal watermark reading 'NICHTEXEMPLAR' is overlaid across the entire page.

Fl.

Kl.

Tr.

Eu.

Org.

T1

T2

B1

B2

Vi-1

Vi-2

Vi-3

Vlc.

NI CHITEXEMPLAR

The musical score is for page 45 and features the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of two flats (B-flat, E-flat). The part is mostly rests, with a key signature change to two sharps (F-sharp, C-sharp) and a time signature change to 4/4 in the final measure.
- Kl.** (Clarinet): Treble clef, key signature of two flats. The part is mostly rests, with a key signature change to two sharps in the final measure.
- Tr.** (Trumpet): Treble clef, key signature of two flats. The part is mostly rests, with a key signature change to two sharps in the final measure.
- Eu.** (Euphonium): Treble clef, key signature of two flats. The part is mostly rests, with a key signature change to two sharps and some melodic movement in the final measure.
- Org.** (Organ): Grand staff (treble and bass clefs), key signature of two flats. The part features a melodic line in the treble and a supporting bass line, with a key signature change to two sharps in the final measure.
- T1** (Trombone 1): Treble clef, key signature of two flats. The part is mostly rests, with a key signature change to two sharps in the final measure.
- T2** (Trombone 2): Treble clef, key signature of two flats. The part is mostly rests, with a key signature change to two sharps in the final measure.
- B1** (Baritone 1): Bass clef, key signature of two flats. The part is mostly rests, with a key signature change to two sharps in the final measure.
- B2** (Baritone 2): Bass clef, key signature of two flats. The part is mostly rests, with a key signature change to two sharps in the final measure.
- Vi-1** (Violin 1): Treble clef, key signature of two flats. The part is mostly rests, with a key signature change to two sharps in the final measure.
- Vi-2** (Violin 2): Treble clef, key signature of two flats. The part is mostly rests, with a key signature change to two sharps in the final measure.
- Vi-3** (Violin 3): Treble clef, key signature of two flats. The part is mostly rests, with a key signature change to two sharps in the final measure.
- Vlc.** (Violoncello): Bass clef, key signature of two flats. The part is mostly rests, with a key signature change to two sharps in the final measure.

The score includes a large diagonal watermark reading "NI CHITEXEMPLAR".

Fl.

Kl.

Tr.

Eu.

Org.

T1

4. k Denk aan U, o God, in 't klein ge- uit de land - streek der Jor -
Van mijn leed doe 'k Her mon wa - gen, 'k roep van 't klein ge - bergt' U

Koor Unisono

T2

B1

B2

Vi-1

Vi-2

Vi-3

Vlc.

Fl.

Kl.

Tr.

Eu.

Org.

T1

T2

B1

B2

Vi-1

Vi-2

Vi-3

Vlc.

daan.
aan.

'k Zucht daar kolk en al - grond loeit, daar 't ge - druis der waat' - ren groeit,

The musical score is for page 61 and features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Clarinet (Kl.), Trumpet (Tr.), Euphonium (Eu.), Organ (Org.), Trombone 1 (T1), Trombone 2 (T2), Baritone 1 (B1), Baritone 2 (B2), Violin 1 (Vi-1), Violin 2 (Vi-2), Violin 3 (Vi-3), and Violoncello (Vlc.). The vocal parts are represented by T1, T2, B1, and B2. The score is in G major (one sharp) and 4/4 time. The lyrics are in Dutch and are only present for the T1 part. The organ part is a grand staff with treble and bass clefs. The string parts (Vi-1, Vi-2, Vi-3, Vlc.) are also grand staves. The woodwind and brass parts (Fl., Kl., Tr., Eu., T2, B2) are single staves. The Euphonium (Eu.) and Trombone 1 (T1) parts have lyrics written below them. The score is marked with a large diagonal watermark 'ZICHTEXEMPLAR'.

Fl.

Kl.

Tr.

Eu.

Org.

T1

T2

B1

B2

Vi-1

Vi-2

Vi-3

Vlc.

daar Uw gol - ven, daar Uw ba - ren mijn be - nauw - de ziel ver - va - ren.

This musical score page, numbered 70, contains staves for Flute (Fl.), Clarinet (Kl.), Trumpet (Tr.), Euphonium (Eu.), Organ (Org.), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), Violin 1 (Vi-1), Violin 2 (Vi-2), Violin 3 (Vi-3), and Violoncello (Vlc.). The Organ part is divided into three staves (treble, bass, and a lower bass). The vocal parts (T1, T2, B1, B2) include lyrics in Dutch. A large, diagonal watermark reading 'NICHTEXEMPLAAR' is overlaid across the center of the page.

Fl.

Kl.

Tr.

Eu.

Org.

T1

T2

B1

B2

Vi-1

Vi-2

Vi-3

Vlc.

The musical score for page 79 is written for a full orchestra. The woodwind section includes Flute (Fl.), Clarinet (Kl.), Trumpet (Tr.), and Euphonium (Eu.). The string section consists of Violins 1 and 2 (Vi-1, Vi-2), Violins 3 (Vi-3), and Violoncello (Vlc.). The keyboard section includes Organ (Org.). The score is in 4/4 time with a key signature of two sharps (F# and C#). A large diagonal watermark 'Nicht Exemplar' is overlaid across the page.

Fl.

Kl.

Tr.

Eu.

Org.

T1

T2

B1

B2

Vi-1

Vi-2

Vi-3

Vlc.

This musical score page, numbered 85, contains staves for the following instruments: Flute (Fl.), Clarinet (Kl.), Trumpet (Tr.), Euphonium (Eu.), Organ (Org.), Trombone 1 (T1), Trombone 2 (T2), Baritone 1 (B1), Baritone 2 (B2), Violin 1 (Vi-1), Violin 2 (Vi-2), Violin 3 (Vi-3), and Violoncello (Vlc.). The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The time signature changes from common time (C) to 3/4 time. A large, diagonal watermark reading 'Nicht Exemplar' is overlaid across the center of the page.

92

Fl.

Kl.

Tr.

Eu.

Org.

T1

5. Maar de heer zal uit - komst ge - ven, Hij, die daags Zijn gunst
'k Zal in dit ver-trou - wen le - ven en dat mel den in

T2

B1

B2

Vi-1

Vi-2

Vi-3

Vlc.

Fl.

Kl.

Tr.

Eu.

Org.

T1

biedt.
lied;

'k Zal Zijn lof zelfs in de nacht zing-en, daar ik Hem ver - wacht,

T2

B1

B2

Vi-1

Vi-2

Vi-3

Vlc.

The musical score is for page 102 and features the following parts: Flute (Fl.), Clarinet (Kl.), Trumpet (Tr.), Euphonium (Eu.), Organ (Org.), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), Violin 1 (Vi-1), Violin 2 (Vi-2), Violin 3 (Vi-3), and Viola (Vlc.). The score is written in 3/4 time and includes a large diagonal watermark reading 'NIEUW CHHTEMPLAAR'. The lyrics for the vocal parts are: 'biedt. lied;' and ''k Zal Zijn lof zelfs in de nacht zing-en, daar ik Hem ver - wacht,'.

Fl.

Kl.

Tr.

Eu.

Org.

T1

T2

B1

B2

Vi-1

Vi-2

Vi-3

Vlc.

en mijn hart, wat mij moog' tref - fen, tot de God mijns le - vens hef - fen.

This musical score page, numbered 111, contains staves for the following instruments and voices: Flute (Fl.), Clarinet (Kl.), Trumpet (Tr.), Euphonium (Eu.), Organ (Org.), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), Violin 1 (Vi-1), Violin 2 (Vi-2), Violin 3 (Vi-3), and Viola (Vlc.). The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. It features a complex arrangement with multiple time signature changes (4/4, 3/4, 4/4) and rests. A large, diagonal watermark reading 'NICHTEXEMPLAR' is superimposed over the entire page. The vocal parts (T1, T2, B1, B2) include the lyrics: 'en mijn hart, wat mij moog' tref - fen, tot de God mijns le - vens hef - fen.'

ZICHTEXEMPLAAR